

Contemporary art Fairs News USA

## Screaming for attention

Pulse art fair may not have found its voice, but it's not keeping its mouth shut

By Pac Pobric. From *Frieze* New York daily edition

Published online: 10 May 2014



Background 2, 2013, Marko Tadic (Ikon Arts Foundation)

Appropriately, the best art is the most tranquil. At the stand for the Ikon Arts Foundation, a group of small collages by the Croatian artist Marko Tadic elbows practically everything else aside, even though these hushed works are still lifes. One interior, *Background 2*, 2013, depicts a room with a table, a painting, and four chairs, but no people. It's a silent space, and the intimate scale of the work—15 inches by 10 inches—echoes the lack of noise. Tadic's work is on the right track. Getting to the end of a busy week for the New York art world, it's time for some peace and quiet.

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